

RULES FOR ALL CONVENTION EVENTS

1. In a team event a participant may move up to a higher grade division, but an older participant may not move down to a lower grade division. Each team in each event will participate at the grade division of the highest grade member. All team events will consist of more than one person.
2. All participants in all Convention Events must be registered with the Convention on or before the Registration Deadline.
3. A participant may be in only one (1) individual **OR** team event during a given time period. **No allowance shall be made for anyone not observing this rule.**
4. Each individual award winner and each member of a winning team will receive an engraved plate for his/her participant's plaque.
5. Judge's score sheets and Awards will be placed in congregational packets to be picked up by the Church Coordinator at the end of the convention.
6. Church Coordinators will have until two weeks after the convention to apply for awards, corrections or updates. Any awards needed after this deadline will have to be secured by the Church Coordinator from a local business.
7. A list of Convention Coordinators and addresses will be available on the CTLTC website (<http://www.ctltc.net/>).

SONG LEADING RULES

PURPOSE: To encourage the development of song leading skills.

PROCESS: Each participating congregation shall:

- Read and follow Rules for All Convention Events.
- Register each participant in proper grade division
- Be certain that their song leaders are registered for song leading and *only* song leading for a given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Submit one song-leading judge for every four students entered. Judges must be submitted at time of registration
- Make overhead transparency of each participant's song for convention.

The Event Director shall:

- Provide overhead projector
- Assign judges for each division
- Provide a critique sheet for each participant
- Report results to the Awards Committee

RULES:

1. There will be separate categories for boys and girls. There are three grade divisions in each category:

Grades 3-6, 7-9, 10-12

2. Each participant should provide a transparency of his/her song for convention.
3. Participants should announce their song before they begin.
4. Spectators and participants may not leave or enter the room while participants are leading their songs. Audience participation is very much needed as the participant is developing skills to lead group / congregational singing, not vocal skills to sing solo.

NOTE:

LTC is aware of current copyright laws concerning music. We strongly encourage all congregations and LTC participants to consider and adhere to these laws. For more information, contact:

Christian Copyright Licensing, Inc.
17201 N.E. Sacramento St.
Portland, Oregon 97230

AWARDS:

Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 Points, Silver -- 85-94 Points, Bronze -- 75-84 Point

JUDGING CRITERIA:

- ___ (16 pts) **Pitch and Tempo:** Points will be deducted if the song is pitched incorrectly. The tempo should reflect the mood of the song. If one verse is a different tempo, the transition should be smooth.
- ___ (10 pts) **Volume:** The song leader's voice should have good volume and diction as he announces and starts the song. Also, the leader should follow the dynamic markings of the music which indicate if the music should be soft or loud.
- ___ (20 pts) **Beat:** The beat of the song should be indicated by the leader. It does not have to be in a 4/4 or 3/4 type pattern, but the beats in the song should be indicated in some manner by the hand.
- ___ (10 pts) **Verse Transition:** The leader must move well from one verse to the next while letting the audience know his intention. (Two stanzas, and only two stanzas of the chosen song are to be led.)
- ___ (24 pts) **Leadership:** Leadership is the ability of the leader to show confidence in what he is doing and to get the audience to follow his direction. He is expected to set the tone, mood, and atmosphere for the audience. Assertiveness is expected.
- ___ (20 pts) **Overall Effectiveness:** This is the judge's assessment of the overall effectiveness of the song leader.
- ___ (100 pts) **TOTAL**