

RULES FOR ALL CONVENTION EVENTS

1. In a team event a participant may move up to a higher grade division, but an older participant may not move down to a lower grade division. Each team in each event will participate at the grade division of the highest grade member. All team events will consist of more than one person.
2. All participants in all Convention Events must be registered with the Convention on or before the Registration Deadline.
3. A participant may be in only one (1) individual **OR** team event during a given time period. **No allowance shall be made for anyone not observing this rule.**
4. Each individual award winner and each member of a winning team will receive an engraved plate for his/her participant's plaque.
5. Judge's score sheets and Awards will be placed in congregational packets to be picked up by the Church Coordinator at the end of the convention.
6. Church Coordinators will have until two weeks after the convention to apply for awards, corrections or updates. Any awards needed after this deadline will have to be secured by the Church Coordinator from a local business.
7. A list of Convention Coordinators and addresses will be available on the CTLTC website (<http://www.ctltc.net/>).

LIVE MODERN CHRISTIAN DRAMA RULES (7-12 Grades)

PURPOSE: To encourage students to dramatize modern-day life applications of Christian truths. Drama is a window to honesty and integrity that can frame the world.. Through drama, youth may see the issues they confront acted out, and may become more receptive to hearing what God has to say.

PROCESS: Each participating group shall:

- Read and follow Rules for All Convention Events.
- Select an appropriate modern-life application drama of the current year's theme
- Provide costumes, props (including chairs), and lighting if desired
- Register drama by grade division.
- Determine that their team is registered for drama and *only* drama for the given time period. No one will be allowed to participate in an event if they have a conflict with another event
- Determine that his/her congregation has registered no more than four drama teams per grade division
- Determine that drama participants are performing in only one drama in the same session (time period). (Students may move up in grade division to perform in a drama, but they may not move down)
- Submit one judge per grade division entered

The Event Director shall

- Assign each drama to a room and performance time
- Report results to the Awards Committee
- Provide critique sheets for each drama
- Provide a list of participants to the judges

RULES:

1. This is a team event. A team consists of at least 2 people.
2. The drama shall be a modern-day application of any Christian truth, with respect to the current year's theme. This is not a Bible story reenactment.
3. Minimum length of a drama presentation is five minutes and the maximum length is eight minutes. The minimum of five minutes and a maximum of eight minutes includes set up, performance and exiting the stage area. A one-point penalty will be assessed for each thirty seconds (or fraction thereof) above or below this limit. If a drama goes over ten minutes, it will be disqualified.
4. A participant may be in only one drama during a given time period.
5. There are two grade divisions in this event:

Grades 7-9, 10-12

The drama may include students from any grade or more than one grade; however, the drama will be judged in the division of the oldest participant.

6. **EACH DRAMA TEAM MUST PROVIDE ONE JUDGE FOR EACH GRADE DIVISION ENTERED. THIS JUDGE WILL NOT BE IN THE SAME ROOM WHERE THEIR TEAM PERFORMS. (THE CHURCH COORDINATOR OR DRAMA LEADER / COACH MUST SUBMIT THIS VOLUNTEER WITH DRAMA TEAM REGISTRATION.)**
7. Adults may help in set-up and break down of props. Adults shall be clear of the stage area during the performance.

8. All tape players and special lighting must be powered by battery; no plug-ins will be allowed.
9. Performance stage dimensions shall be a minimum of 1 1/2 feet in height, 16 feet wide, and 10 feet deep.
10. The drama should consist of both verbal (delivery of lines, volume, enunciation, etc.) and physical movement (facial expressions, gestures, body movement, etc.).

AWARDS

Each entry will receive a rating based on an average of the judge's scores. Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 points,

Silver -- 85-94 points,

Bronze -- 75-84 points

JUDGING CRITERIA:

- ____ (50 pts) **Acting**
 (25 pts) **Verbal**-Delivery of lines, volume, enunciation, etc.
 (25 pts) **Movement**-Stage interaction, facial expression, gestures & body movement, etc.
- ____ (30 pts) **Spiritual Message & Life Application** – The purpose of this event is to convey a spiritual message to the audience and to stamp that message on their hearts. Does the message relate to this years theme? Does the skit deliver a message that can be used in every day life?
- ____ (10 pts) **Script** –Does the audience understand the point of the drama? Does the audience respond to what is occurring and being said on stage? Are the script and dialogue original or creative?
- ____ (10 pts) **Originality** – Is the script original or creative? (Example: Original idea; play off of an existing idea; creative use of humor or drama) Do the actors present the script in an original way? Do they show originality with their costumes, props, sets? Are the characters presented in an original, creative fashion?
- ____ (100 pts) **TOTAL**