

RULES FOR ALL CONVENTION EVENTS

1. In a team event a participant may move up to a higher grade division, but an older participant may not move down to a lower grade division. Each team in each event will participate at the grade division of the highest grade member. All team events will consist of more than one person.
2. All participants in all Convention Events must be registered with the Convention on or before the Registration Deadline.
3. A participant may be in only one (1) individual **OR** team event during a given time period. **No allowance shall be made for anyone not observing this rule.**
4. Each individual award winner and each member of a winning team will receive an engraved plate for his/her participant's plaque.
5. Judge's score sheets and Awards will be placed in congregational packets to be picked up by the Church Coordinator at the end of the convention.
6. Church Coordinators will have until two weeks after the convention to apply for awards, corrections or updates. Any awards needed after this deadline will have to be secured by the Church Coordinator from a local business.
7. A list of Convention Coordinators and addresses will be available on the CTLTC website (<http://www.ctltc.net/>).

CHORUS RULES

PURPOSE: To present a cappella music in order to encourage believers, witness to unbelievers, and praise our God.

PROCESS: Each participating congregation shall:

- Read and follow Rules for All Convention Events.
- Select and prepare his/her group with appropriate a cappella music
- Register chorus by grade division and size by Registration Deadline
- Be certain that their choruses are registered for chorus and *only* chorus for the given time period. No one will be allowed to participate in an event if they have a conflict with another event
- Determine that for 3-6 Grade Division, students are performing in no more than one (1) chorus. (Students may move up in grade division to perform in a chorus, but they may not move down.)
- Determine that for 7-9 and 10-12 Grade Divisions, students are performing in no more than two (2) choruses: (Students may perform in one (1) Ensemble and one (1) Large chorus, though not in the same session. They may move up in grade division to perform in a chorus, but they may not move down.)
- Determine that his/her congregation has registered no more than three (3) choruses per grade division, regardless of size category.

The Event Director shall:

- Assign each chorus to an event category, including performance times and room assignments
- Communicate assignments to each congregation's CTLTC leader
- Report results to the Awards Committee
- Provide a critique sheet for each chorus

RULES:

1. Each chorus will have ten (10) minutes to set up, perform, and clear the room. Each chorus' performance must be a minimum of four (4) minutes. A one (1) point deduction will be assessed for each 30 second interval or fraction thereof, outside the minimum and maximum limits.
2. Choruses need to arrive at least 15 minutes before performance, but do NOT need to stay until the end of the event.
3. There are three grade divisions in this event: Grades 3-6, 7-9, 10-12
4. Categories will be as follows:
 - 3-6 Division will have one category: Chorus (2+ members)
 - 7-9 Division will have two categories: Ensemble (2-12 members) & Large (13+ members)
 - 10-12 Division will have two categories:
Ensemble (2-12 members) – Shall exhibit the ability of leadership from within the Ensemble, and Large (13+ members)
5. A Mixed Category will be available for congregations with small youth groups. To qualify for this category the chorus must meet the following configuration:
 - No more than three (3) participants of the 10-12 grade division shall be in the chorus.
 - At least 50% of the chorus shall be in the 3-7 grade divisions.
 - Participating congregations shall not register another chorus in any of the regular categories.

AWARDS:

Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 points, Silver -- 85-94 points, Bronze -- 75-84 points

Awards will be given to all chorus members based on each chorus' rating.

JUDGING CRITERIA:

3-6 Grade Division:

- ____ (20 pts) **Singing Ability**
- ____ (30 pts) **Musicality** (Diction, Dynamic Contrast)
- ____ (50 pts) **Overall Delivery**

- ____ (100 pts) **Total**

7-9 and 10-12 Grade Divisions:

- ____ (5 pts) **Time Limit** - Presentation within allotted time.
- ____ (20 pts) **Intonation And Pitch Accuracy** - Tuning within the group and correct singing of the song, with or without harmony parts.
- ____ (15 pts) **Blend Of Voices And Overall Tone Quality** - How well do the voices, whether unison or harmonized, mix together? Does the group have one or two voices sticking out from the rest of the chorus?
- ____ (20 pts) **Interpretation Of Text And Diction** - What does the song say to the listener? What is the point or emphasis of the lyrics? Are the words understood clearly by the listeners even in the back of the room?
- ____ (15 pts) **Dynamic Contrast** - Use of dynamics (loud / soft) to express or emphasize the mood and the feeling of the song?
- ____ (25 pts) **Overall Delivery** - This includes, point of message or theme, stage presence, eye contact with audience, facial expression, body movement, appearance, song selections, scriptures and testimonies etc. i.e. Does the audience get the point? Did the audience enjoy receiving the message?
10-12 Grade Division Ensemble's leadership was from within the group.

- ____(100 pts) **Total**