

### ***RULES FOR ALL CONVENTION EVENTS***

1. In a team event a participant may move up to a higher grade division, but an older participant may not move down to a lower grade division. Each team in each event will participate at the grade division of the highest grade member. All team events will consist of more than one person.
2. All participants in all Convention Events must be registered with the Convention on or before the Registration Deadline.
3. A participant may be in only one (1) individual **OR** team event during a given time period. **No allowance shall be made for anyone not observing this rule.**
4. Each individual award winner and each member of a winning team will receive an engraved plate for his/her participant's plaque.
5. Judge's score sheets and Awards will be placed in congregational packets to be picked up by the Church Coordinator at the end of the convention.
6. Church Coordinators will have until two weeks after the convention to apply for awards, corrections or updates. Any awards needed after this deadline will have to be secured by the Church Coordinator from a local business.
7. A list of Convention Coordinators and addresses will be available on the CTLTC website (<http://www.ctltc.net/>).

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## BIBLE BOWL RULES

**PURPOSE:** To challenge students to achieve in-depth knowledge of God's Word.

**PROCESS:** Each Bible Bowl Coach shall:

- Read and follow Rules for All Convention Events.
- Read and understand rules for the current year
- Enroll four-member teams in grade division of highest graded member
- Enroll one adult Scorekeeper for each Bible Bowl team

### **Bible Bowl Coaches Please Read This**

- 1. A Bible Bowl team consists of four players.**
- 2. It is the coach's responsibility to enter four-member teams in the competition.**
- 3. You should not have more than one incomplete team per age division. For example, if you have 6 players in the 3-4 division, form one team of four players and one team of two players. Do not enter two teams of three players. If you have five students, enter a team of four and a team of one. Do not enter a team of two and a team of three. You also have the option of moving younger students up to an older division. It has been my experience in several years of coaching that there are many 3- 6<sup>th</sup> graders who are capable of competing at a much higher level, so don't leave out this option. I understand that kids want to "stay together" to compete, but we must eliminate the number of incomplete teams that are entered.**
- 4. It is not in the best interest of the students to enter a team of less than four when it is possible to complete a team of four prior to the convention. Contact neighboring congregations to see if they also need to fill teams.**
- 5. When a congregation enters several incomplete teams it is very time-consuming and confusing to try to complete teams prior to the start of the meet.**
- 6. When a congregation enters several incomplete teams it becomes more difficult to plan the set-up for Bible Bowl, since we don't know how many teams will end up being combined to form complete teams.**
- 7. Remember! PLEASE DO NOT enter more than one incomplete team per age division.**
- 8. Each team is assigned a team number during registration. It is your responsibility to assign players to a particular team. Please get the team number and team players from your church coordinator before you come to the event area.**

The Event Coordinator shall:

- Provide meet questions from the New International Version of the Bible
- Make all final judgments at the meet
- Report results to the Awards Committee
- Provide photocopies of meet questions for all participants
- Provide score sheets, pencils, and numbered cards for scorekeepers to display.
- Provide lettered cubes for display of answers
- Provide and coordinate the following personnel:
  1. Quizmasters
  2. Secretaries
  3. Timekeepers
  4. Floor Judges
- Develop and modify rules as needed
- Attend CTLTC meetings
- Communicate with CTLTC Facilities Coordinator as to Bible Bowl room setup
- Assure that all participants receive their awards

## **PRE-EVENT:**

### **Subject of study**

1. The subject of study changes from year to year and is included in the registration packet and available on the CTLTC website at [www.ctltc.net](http://www.ctltc.net) . The registration office can also be contacted by phone or email.
2. The text of **The Holy Bible, New International Version, Copyright 1984 by International Bible Society**, including all footnotes, chapter headings, and chapter locations will be the source of all meet questions and answers. Any information in the text may be asked, and some meet questions may cover information covered in more than one verse or chapter, including order of events.

***VERY IMPORTANT NOTE:*** Various study guides are available, and are an excellent resource. However, study guides are not the source of the meet questions. The students should study the New International Version of the Bible to prepare for Bible Bowl. Questions for students in grades 3 - 6 will be age and content appropriate. **Do not use study guides as the sole source to prepare for Bible Bowl; STUDY THE BIBLE, GOD'S WORD.**

### **Participation**

1. Each Bible Bowl team must be officially registered with CTLTC by the Registration Deadline.
2. For each Bible Bowl team registered, a congregation *must* provide an adult scorekeeper.

### **Overview**

1. There are four grade divisions in this event:  
Grades 3-4, 5-6, 7-9, 10-12
2. Participants may move up in grade division. A team is considered to be in the division of the highest grade level participant.
3. The Bible Bowl Event is a Tournament consisting of two (2) rounds in the 3-6 grade divisions and two (2) rounds in the 7-12 grade divisions.
4. Scores in Round One will be used to determine Individual Bible Bowl Awards.
5. Cumulative scores of teams in both divisions that play both rounds will be used to determine Gold Award recipients.
6. Final results (awards) will not be announced during Tournament. Score sheets and medals will be in the congregational award packets.

## **EVENT:**

### **General**

1. A team consists of four players.
2. Teams of less than four players will be allowed to participate in Round One to compete for Individual Bible Bowl awards. There will be no adjustment in the total score for the Team Award.
3. It is the responsibility of each congregation's Bible Bowl coach to complete teams.
4. Each team, accompanied by the adult Scorekeeper, should report to the event area at least 30 minutes prior to the start of the event to facilitate completion of teams and filling out score sheets. Recording a complete list including name, grade, and congregation number for each student is critical to insure that every student receives the proper award.

5. A congregation may have any number of teams in any number of grade divisions.
6. A player may be a member of only one team during a convention.
7. Players may not have ANY materials, including pencils and pens, on their tables during the event, except the photocopy of the test, which will be handed out prior to play.
8. Participants may not mark on the test during the competition.
9. Teams will sit at tables arranged in the front of the room. Multiple teams from the same congregation may not sit at the same table.
10. Spectators and coaches will sit at the back of the room.
11. Team members will sit in single file with their backs to the audience, facing a Scorekeeper.
12. Each player in Division 7-12 will have a cube with the letters A-E mounted in a non-uniform arrangement on the various sides. Each player in Division 3-6 will have a cube with letters A-D.
13. Teams choosing not to continue play will leave the table area.
14. Spectators are allowed no speaking privileges regarding an event.

#### **Questions**

1. The source of the Bible Bowl questions is the New International Version of the Bible.
2. **A Study guide is available, and is an excellent resource. However, the study guide should not be considered to be the source of the Bible Bowl questions.**
3. All Questions will be in multiple-choice format, and will be objective, calling for specific facts, events, or chapter locations.
4. No question will call for interpretation of Scriptures.
5. No question will call for choice of answers based on spelling. (In other words, a question will not be considered to be invalid because of a misspelled word, missing word, or typographical error.)
6. Each player will receive a printed copy of the questions to follow along as the Quizmaster reads each question.
7. A Scripture reference will accompany each fact question. The answer may be specific for that chapter and verse.
8. Each question will be read aloud by the Quizmaster one time only.
9. After each question, the Quizmaster will give the correct answer.
10. If the Quizmaster or any Scorekeeper hears an answer spoken by anyone in the room, the question will be voided. No substitute question will be asked.
11. If a question is disqualified by spoken answer or by protest, credit on that question will be given to all participants.
12. After play has started, a player will be disqualified for talking or communicating in any way with another student or observer.

**Answers**

1. After the reading of each question, each player will have five seconds to think about the answer. (Ten seconds may be allowed for more complex questions at the Event Director's discretion.)
2. After five seconds, a tone will sound. The player will then have five seconds to prepare his cube for display of his answer choice.
3. After five seconds, a second tone will sound. Each player will reveal his answer (one of the letters A-E on the cube) to the Scorekeeper at that time. A player who moves his cube after that time receives no credit on the question.
4. After play has started, a player will be disqualified for talking or communicating with another student or observer.

**Scoring**

1. A Scorekeeper may not keep score for his/her home congregation.
2. After each question, the Scorekeeper will record the individual answer of each player on a standardized score sheet.
3. The Scorekeeper will then record the correct answer and place a check by each correct answer on the score sheet.
4. The Scorekeeper will then record the team's combined score for that question.
5. The Scorekeeper will keep a running tally of the team's accumulated score.
6. Each team scores one point for each player who answers a question correctly.
7. No bonus points will be given; there will be no added points for incomplete teams.
8. By raising a card with a number on it, each Scorekeeper will display his/her team's score on each question.
9. After all scores are recorded and displayed, the Quizmaster will ask the next question.

**Protests**

1. Protests are to be made during the round in question and should be voiced quietly to the floor judge as soon as possible after the question is read.
2. Protests are accepted from Bible Bowl coaches only.
3. Scorekeepers may not protest a question. This would mean stopping the event in order to allow the scorekeeper to have a conference with the Floor Judge. If a Bible Bowl coach would like to be available to lodge a protest, then that coach should not be a scorekeeper.
4. Protests will be lodged with the Floor Judge at the back of the event area.
5. After the Quizmaster's protest closure of each round, no protests will be accepted.

### **Tournament Sequence:**

1. The Tournament will consist of two rounds. No teams will be eliminated. All teams are invited to participate in both rounds.
2. In both rounds of the Tournament, Divisions 3-4 and 5-6 will be asked 35 questions; Divisions 7-9 and 10-12 will be asked 40 questions.
3. After Round One , each Scorekeeper will recheck to ensure that the four individual scores and the team score have been added correctly and the proper award circled for the Individual Award..
4. After Round Two, each Scorekeeper will recheck to ensure that the team score for that round has been added correctly and the total for both rounds recorded.

### **AWARDS:**

Final results (awards) will not be announced during Tournament. Score sheets and medals will be in the congregational award packets. **Individual Bible Bowl Awards** are determined by the scores of the individual players in Round One. Individuals will receive awards as follows:

<u>Division 3-4:</u>	Gold -- 35-29 points	Silver -- 28-23 points	Bronze -- 22-18 points
<u>Division 5-6:</u>	Gold -- 35-30 points	Silver -- 29-25 points	Bronze -- 24-20 points
<u>Division 7-9 and 10-12:</u>	Gold -- 40-35 points	Silver -- 34-30 points	Bronze -- 29-25 points

**Team Awards** are determined by the total team score for both rounds. (Please note that the Event Director reserves the right to apply an upward curve on the percentages listed below if circumstances warrant it.)

**GOLD:** 90% - 100% of the top score in the grade division

**SILVER:** 75% - 89% of the top score in the grade division

**BRONZE:** 50% - 74% of the top score in the grade division

### **Study Book**

A study guide, which is a transformation of the current year's book of study into question and answer form, is available and is an excellent resource. Please note however, that **the study guide is NOT the source of the Bible Bowl questions.** All students, including those in grade Divisions 3-6, should study all of the text of the current year's book of study from their NIV Bibles, and should not rely on just the questions from the study book. Questions for grades 3-6 will be age and content appropriate.

A Study Guide is available from John Kimbrough at "Bible Learn" @ 214-349-3441 Copyright law prohibits photocopying. Please honor this law. (The cost of each book is available from the publisher)

Bible Learn  
PO Box 38372  
Dallas, TX. 75238

## **BIBLE BOWL SCOREKEEPER INSTRUCTIONS**

1. Fill out the score sheet with the students' first and last names, Congregation number, and the assigned CTLTC team number.
2. Write down the letter that each student has selected as his answer.
3. Write down the letter of the correct answer after the Quizmaster announces it.
4. Place a check mark by each correct answer.
5. Add up the check marks and write the total in the "Score/question" blank.
6. Keep a running total score in the "Running Score" blank.
7. Raise the card with the number of points that the team has scored for that question so that the gallery can see.
8. At the end of the round add up the check marks for each student and record the total student score at the bottom of each column.
9. Make sure that the total running team score equals the sum of all the total individual scores.

**\*\*\* SAMPLE SCORESHEET \*\*\***

**CTLTC Bible Bowl Score Sheet**

Team Name & City:

Apian Way - Rome

Multiple congregations? Yes No

Team#

111 01

Division (Circle One)

3/4

5/6

Team Award

B

S

G

#	Student last name	First name	Congregation#	Individual Award (Please Circle)
#1	Smith	Matthew	111	<b>B</b> (20-24) <b>S</b> (25-29) <b>G</b> (30-35)
#2	Hill	Mark	111	<b>B</b> (20-24) <b>S</b> (25-29) <b>G</b> (30-35)
#3	Jones	Luke	111	<b>B</b> (20-24) <b>S</b> (25-29) <b>G</b> (30-35)
#4	Brown	John	103	<b>B</b> (20-24) <b>S</b> (25-29) <b>G</b> (30-35)

**Round One**

**Round Two**

Ques #	#1		#2		#3		#4		Correct Answer	Question Score	Running Total	Ques #	#1		#2		#3		#4		Correct Answer	Question Score	Running Total
	A	✓	A	✓	A	✓	A	✓					A	✓	A	✓	A	✓	A	✓			
1	A	✓	A	✓	A	✓	A	✓	A	4	4	1	A	✓	A	✓	A	✓	A	✓	A	4	4
2	B	✓	B	✓	B	✓	C	·	B	3	7	2	B	✓	B	✓	B	✓	B	✓	B	4	8
3	D	✓	D	✓	D	✓	D	✓	D	4	11	3	C	✓	C	✓	D	·	C	✓	C	3	11
4	B	✓	B	✓	B	✓	C	·	B	3	14	4	A	✓	A	✓	A	✓	A	✓	A	4	15
		·		·		·		·						·		·		·					
35	D	✓	D	✓	D	✓	D	✓	D	4	111	35	C	✓	C	✓	C	✓	C	✓	C	4	112
Totals	34		31		31		15		Team Total Round 1	111		Totals	31		31		15		35		Team Total Round 2	112	

Please add up the check marks. Total of individual scores should equal "Team Total". Please circle appropriate individual award for each student at top at end of Round One.

Add Total from Round 1 >

111

Scorekeeper signature *Joe Arimethea*

**Final Score = Round 1 + Round 2**

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## BIBLE QUIZ RULES

**PURPOSE:** To challenge students to achieve in-depth knowledge of God's Word.

**PROCESS:** Each Bible Quiz Coach shall:

- Read and follow Rules for All Convention Events.
- Read and understand rules for the current year
- Enroll teams consisting of one (1) to five (5) members in the grade level of the highest-grade member
- Be certain that their teams are registered for Bible Quiz and only Bible Quiz for the given time period
- Enroll one adult Facilitator for each Bible Quiz team entered

The Event Coordinator shall:

- Provide meet questions
- Make all final judgments at the meet
- Report results to the Awards Committee
- Provide photocopies of meet questions for all participants
- Develop and modify rules as needed

### Subject of Study

1. The subject of study changes from year to year and is included in the registration packet and available on the CTLTC website at [www.clttc.net](http://www.clttc.net). The registration office can also be contacted by phone or email.
2. The text of **The Holy Bible, New International Version, Copyright 1984 by International Bible Society**, including all footnotes, chapter headings, and chapter locations will be the source of all quiz questions and answers. Any information in the text may be asked, and some meet questions may cover information covered in more than one verse or chapter, including order of events.

### Participation

1. Each Quiz team must be officially registered with CTLTC by the Registration Deadline.
2. For each Quiz team registered, a congregation *must* provide a Facilitator.

### Team Requirements:

1. A congregation may enter any number of teams in any number of grade levels.
2. A team may be entered in any one of five levels: Grades: 3-4, 5-6, 7-8, 9-10, 11-12.
3. Each team (1 to 5 members) must be entered in the grade level of the highest-grade member. A team member may participate in a grade level above, but not below his own grade level.
4. To allow time for processing, each team and adult Facilitator is to report to the event area 30 minutes prior to the beginning of the event.
5. To check in at the session, a team must have the following:
  - A. All team members
  - B. The adult Facilitator that the team is providing for the Bible Quiz event
  - C. The team's completed Team Sheet with the names of the team members listed
6. The team member handling the registration at the event must have his Team Sheet with the team number on it.
7. No substitutions will be allowed during the event. Team members must participate on the same team throughout the entire event.
8. If a team member misses the beginning of a round, his team must participate without him for that round. No substitution is allowed. He may participate in the next round.

**Space:**

1. The Quiz will be administered in an area with table space and chairs for each team.
2. Teams from the same congregation may not share a table.

**Bibles:**

1. Biblical texts may be marked in any way desired.
2. Photocopies of the Biblical text are allowed but no papers may be added to the text, and extra papers must be removed. Writing lists on the back of a photocopied text is considered extra paper.
3. No helps, other than the text of the Bible may be used. Charts, concordances, maps, etc. included in the Bible may not be used. Bibles with any of these items within the text may not be used.
4. For Round One, Bibles may not be opened, and may not be on the testing tables (they should be placed under the student's chair). In subsequent rounds, each team member may use the text of a printed Bible to complete the Quiz.

**Quizzes:**

1. Round One will feature a 50 question closed Bible comprehensive quiz requiring team members to identify chapter numbers of selected topics and quotations.
2. Each subsequent round will be an open-Bible quiz. The quizzes 3<sup>rd</sup>-6<sup>th</sup> grader will have 40 questions divided into 4 units of 10 questions, each having a different testing method. For 7<sup>th</sup>-12<sup>th</sup> graders the quizzes will have 50 questions divided into 5 units of 10 questions, each having a different testing method.

**Questions:**

1. Questions will vary in degree of difficulty and in method. Answer in any order.
2. No question will call for interpretation.

**Answers:**

1. In finding and recording answers, each team may work in open conference and assistance.
2. All questions call for short, objective answers. Each answer in Round One will be in the form of a chapter number. In subsequent rounds, answers will be in the form of a number, a letter, a combination of letters (all combinations in the answer must be correct for the answer to be counted as correct), or a Scripture reference, or a circle.
3. Each team must write **all of its answers on the one colored quiz sheet** by the end of each round.
4. Answer keys will be placed in the congregation take-home packets.

**Quiz Instructions**

1. At the Quiz event, the Quizmaster will give instructions on physical procedures, but will not explain the testing methods. Understanding of testing methods is part of your pre-convention preparation.

**Rounds:**

1. Each round will consist of pre-quiz instructions and quiz. No breaks are long enough to leave the testing area.
2. Times of rounds:
  - a. Round One           9 minutes
  - b. Round Two           12 minutes
  - c. Round Three         12 minutes
  - d. Round Four         12 minutes
  - e. Round Five         12 minutes
3. No team is ever eliminated from Bible Quiz, all teams take all quizzes.

**Procedure:**

1. When each team registers in the Quiz room by turning in their team sheet, they will receive a large envelope with five pencils and five sealed envelopes inside.
2. At the beginning of each test you will be instructed which envelope to open (1, 2, 3, 4 or 5) and when to open it. Inside you will find five copies of the Quiz (four white, one colored). Final answers go on the colored answer sheet.

**Facilitators:**

1. All spectators and coaches will be seated in the area behind or around the testing area.
2. Others will leave the testing area to go to the scoring area.

**Protests:**

1. Protests will be received only from adult Coaches or Facilitators.
2. All protests must be lodged with the Event Coordinator by the end of the round in question. No protest regarding a given round will be heard after the end of that round.
3. The Event Director's judgment will, in all cases, be final.

**Scoring:**

1. Facilitators will do hand scoring.
2. In 3<sup>rd</sup>-6<sup>th</sup> grades a maximum of 50 points may be scored in round one and a maximum of 40 points in rounds two through five. A maximum of 210 points may be scored during the entire Bible Quiz.
3. In 7<sup>th</sup>-12<sup>th</sup> grades a maximum of 50 points may be scored in each round. A maximum of 250 points may be scored during the entire bible Quiz.

**AWARDS:**

1. A conversion factor will be added to all cumulative scores of each grade level. The conversion factor in each grade level is determined by subtracting the highest actual cumulative score in that grade level from the highest possible score of the grade level.
2. Bible Quiz teams will receive ratings based upon the cumulative five-quiz scores **after** the conversion factor has been added. (Please note that the Event Director reserves the right to apply an upward curve on the percentages listed below if circumstances warrant it.)

Gold	90-100%
Silver	80-89%
Bronze	50-79%

3. Awards in this event are for teams, not individuals.
4. Final results (awards) will not be announced during the Quiz. Medals will be in the congregational award packets.

**Rule Enforcement:**

To process the large number of Quiz teams in the limited amount of time, and to insure fairness to all teams, all officials (including Facilitators) are expected to enforce all of the rules. CTLTC will not be responsible for Reference Manual neglect by Church Coordinators.

## BIBLE READING RULES (3-6 Grades)

**PURPOSE:** To provide an opportunity for young people to develop skills through the oral reading of the Scripture.

**PROCESS:** This event will be for grades 3-6. (7-12 will participate as a Challenge Event. See Challenge Event Rules in the Challenge section of this manual.)

Each congregation shall:

- Read and follow Rules for All Convention Events.
- Properly register each participant by Registration Deadline
- Be certain that Participants are registered for Bible Reading and *only* Bible Reading for a given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Choose a reading from Old or New Testament for each participant
- Choose a reading from a standard translation, including children's version, no paraphrases
- See Challenge section of rules for grade divisions 7-12

The Event Director shall:

- Oversee judging and rooms
- Provide critique sheets for all convention participants
- Report results to the Award Committee

### **RULES:**

#### **General Rules (3-6)**

**A brief introduction is required. The participant should not attempt to explain or interpret the passages. However, participants should place major emphasis on the actual Bible reading and not on prepared statements. The identification of the passage, the translation, and the setting of the passage together shall not exceed 20 seconds.**

#### **Convention Rules (3-6)**

1. The entire presentation of the introduction and scripture reading is not to be less than one minute or more than two minutes in length. Students will be penalized up to five points for any time under one minute or over two minutes. Therefore, aim for one minute and thirty seconds. After the two minute time limit, the reader will be stopped.
2. Participants will be penalized if the identification and introduction exceeds 20 seconds. Participants will also be penalized if they omit identification of the passage and translation. Memorization is neither required nor encouraged; your ability to read the passage is what is being judged.
3. Each participant will be rated by at least one judge.
4. Spectators may not leave or enter the room while participants are speaking. This is *not* a "come-and-go" event.
5. Any video or audio equipment must be set up prior to the session and must be stationary. No participant may be taped without his or her advance approval and appropriate notification of the judges.

## AWARDS:

### Convention (3-6)

Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 points,

Silver -- 85-94 points,

Bronze -- 75-84 points

## JUDGING CRITERIA:

- \_\_\_ (10 pts) **Poise** - Proper poise while reading will be rated, i.e. composure, self-confidence.
- \_\_\_ (10 pts) **Posture** - Proper posture while reading will be rated. One should stand straight with both feet firmly on the floor. Any movement done should be to emphasize a point.
- \_\_\_ (10 pts) **Voice Tone** - The proper voice tone will be rated.
- \_\_\_ (10 pts) **Voice Volume** - The proper voice volume will be rated. Can the speaker be heard clearly in relationship to the room size and audience?
- \_\_\_ (10 pts) **Rate and Flow** - Does the reading flow well?
- \_\_\_ (10 pts) **Articulation and Enunciation** - Proper articulation and enunciation will be rated. Are the words pronounced clearly and distinctly?
- \_\_\_ (10 pts) **Eye Contact** - Proper gestures and eye contact will be rated. To give emphasis to the reading, does the reader have the ability to look away from his text and look at the audience?
- \_\_\_ (10 pts) **Introduction to the Passage** - The effectiveness of the participants in: (1) the identification of the passage, (2) the translation, and (3) the setting of the passage will be rated. The identification and introduction should not exceed 20 seconds of the total time.
- \_\_\_ (10 pts) **Reading Time** - The entire presentation of the introduction and scripture reading is not to be less than one minute, nor more than two minutes in length including the introduction.
- \_\_\_ (10 pts) **Overall Impression** - The overall impression of the reader and reading will be rated. This will include appropriate dress.
- \_\_\_ (100 pts) **TOTAL**

## BULLETIN BOARD RULES

**PURPOSE:** To help young people develop the ability to use creative ideas and techniques to communicate a thought or theme. The bulletin board is an information giving tool and should make a clear point which is readily understood. The bulletin board should develop the visual representation of the current year's CTLTC theme.

**PROCESS:** Each congregation shall:

- Read and follow Rules for All Convention Events.
- Determine each student is registered on only one Bulletin Board team. (Students may move up in grade division, but they may not move down.)
- Register each bulletin board by grade division by Registration Deadline.
- Submit bulletin boards for judging between 4:30-6:10 PM on Friday.
- Pick up board between 4:30-5:30 PM on Saturday. Boards not picked up will be discarded.
- Determine that his/her congregation has registered no more than **three (3) Bulletin Boards per age group**, with a maximum of 10 participants per Bulletin Board. ***Bulletin Board is a TEAM event. It takes at least two people to make a team.***

The Event Director shall:

- Receive entries between 4:30 - 6:10 PM on Friday at the Bulletin Board desk.
- Organize entries for judging and display
- Report results to the Awards Committee
- Deliver individual critique sheets for entries to the Awards Committee
- Maintain watch over the displays during viewing times
- Release entries between 4:30 - 5:30 PM on Saturday.

### RULES:

1. Size: The display shall be no larger than three feet by four feet. Nothing may extend beyond this area. Smaller sizes are permissible. *Poster boards are not allowed.*
2. Display: The display must be self-supporting, i.e., supported or braced in some way so it can be viewed. Each entry must furnish its own easel (with team number marked on it) or any other item needed for the display. *Displays must be portable.*
3. Each Bulletin Board submitted shall have attached to the front a 3 x 5 card containing:
  - Congregation Name and Number
  - LTC Team Number
  - Grade Division
  - List Name and Grade of each participant

Notes: Failure to provide required documentation will result in a five-point penalty.  
Bulletin boards shall be entered under the name of a church rather than an individual

4. Materials: Bulletin boards may not contain any materials that require the use of electricity or battery power. Other materials are not restricted, with the understanding that all displays must be in good taste.
5. Adult Assistance: Adult assistance shall be limited to that of advice and supervision. The bulletin boards shall be the work of the participants only.

6. There are three grade divisions in this event. Each congregation may submit three boards per grade division with a maximum of ten (10) students per team. Students may only work on one bulletin board.

Grades 3-6, 7-9, 10-12

**Teams should be formed with these grade divisions in mind. Participants may move up in grade division to participate, but they may not move down. Teams will be categorized by the highest grade level participant.**

***Bulletin boards that do not adhere to these rules will be disqualified!***

**AWARDS:**

Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 points, Silver -- 85-94 points, Bronze -- 75-84 points

Awards will be given to all team members based on each team's rating.

**JUDGING CRITERIA:**

How well does the bulletin board depict the theme? (40 pts)

\_\_\_ (20 pts) **Depicts theme through text**

\_\_\_ (20 pts) **Depicts theme through use of visuals**

How well does the bulletin board show creativity? (30 pts)

\_\_\_ (15 pts) **In display of text**

\_\_\_ (15 pts) **In display of visuals**

How aesthetically pleasing is the bulletin board? (30 pts)

\_\_\_ (5 pts) **Visual neatness**

\_\_\_ (5 pts) **Use and blending of color**

\_\_\_ (5 pts) **Use of texture and attractive materials**

\_\_\_ (15 pts) **Overall impact of the board**

\_\_\_ (100 pts) **TOTAL**

## CHORUS RULES

**PURPOSE:** To present a cappella music in order to encourage believers, witness to unbelievers, and praise our God.

**PROCESS:** Each participating congregation shall:

- Read and follow Rules for All Convention Events.
- Select and prepare his/her group with appropriate a cappella music
- Register chorus by grade division and size by Registration Deadline
- Be certain that their choruses are registered for chorus and *only* chorus for the given time period. No one will be allowed to participate in an event if they have a conflict with another event
- Determine that for 3-6 Grade Division, students are performing in no more than one (1) chorus. (Students may move up in grade division to perform in a chorus, but they may not move down.)
- Determine that for 7-9 and 10-12 Grade Divisions, students are performing in no more than two (2) choruses: (Students may perform in one (1) Ensemble and one (1) Large chorus, though not in the same session. They may move up in grade division to perform in a chorus, but they may not move down.)
- Determine that his/her congregation has registered no more than three (3) choruses per grade division, regardless of size category.

The Event Director shall:

- Assign each chorus to an event category, including performance times and room assignments
- Communicate assignments to each congregation's CTLTC leader
- Report results to the Awards Committee
- Provide a critique sheet for each chorus

### **RULES:**

1. Each chorus will have ten (10) minutes to set up, perform, and clear the room. Each chorus' performance must be a minimum of four (4) minutes. A one (1) point deduction will be assessed for each 30 second interval or fraction thereof, outside the minimum and maximum limits.
2. Choruses need to arrive at least 15 minutes before performance, but do NOT need to stay until the end of the event.
3. There are three grade divisions in this event: Grades 3-6, 7-9, 10-12
4. Categories will be as follows:
  - 3-6 Division will have one category: Chorus (2+ members)
  - 7-9 Division will have two categories: Ensemble (2-12 members) & Large (13+ members)
  - 10-12 Division will have two categories:  
**Ensemble (2-12 members) – Shall exhibit the ability of leadership from within the Ensemble, and Large (13+ members)**
5. A Mixed Category will be available for congregations with small youth groups. To qualify for this category the chorus must meet the following configuration:
  - No more than three (3) participants of the 10-12 grade division shall be in the chorus.
  - At least 50% of the chorus shall be in the 3-7 grade divisions.
  - Participating congregations shall not register another chorus in any of the regular categories.

**AWARDS:**

Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 points, Silver -- 85-94 points, Bronze -- 75-84 points

Awards will be given to all chorus members based on each chorus' rating.

**JUDGING CRITERIA:**

**3-6 Grade Division:**

- \_\_\_\_ (20 pts) **Singing Ability**
- \_\_\_\_ (30 pts) **Musicality** (Diction, Dynamic Contrast)
- \_\_\_\_ (50 pts) **Overall Delivery**
  
- \_\_\_\_ (100 pts) **Total**

**7-9 and 10-12 Grade Divisions:**

- \_\_\_\_ (5 pts) **Time Limit** - Presentation within allotted time.
- \_\_\_\_ (20 pts) **Intonation And Pitch Accuracy** - Tuning within the group and correct singing of the song, with or without harmony parts.
- \_\_\_\_ (15 pts) **Blend Of Voices And Overall Tone Quality** - How well do the voices, whether unison or harmonized, mix together? Does the group have one or two voices sticking out from the rest of the chorus?
- \_\_\_\_ (20 pts) **Interpretation Of Text And Diction** - What does the song say to the listener? What is the point or emphasis of the lyrics? Are the words understood clearly by the listeners even in the back of the room?
- \_\_\_\_ (15 pts) **Dynamic Contrast** - Use of dynamics (loud / soft) to express or emphasize the mood and the feeling of the song?
- \_\_\_\_ (25 pts) **Overall Delivery** - This includes, point of message or theme, stage presence, eye contact with audience, facial expression, body movement, appearance, song selections, scriptures and testimonies etc. i.e. Does the audience get the point? Did the audience enjoy receiving the message?  
10-12 Grade Division Ensemble's leadership was from within the group.
  
- \_\_\_\_(100 pts) **Total**

## CHRISTIAN ART RULES

**PURPOSE:** To help young people communicate their faith and beliefs through the artistic medium of sculpture, photography and 2D art (painting, drawing, mixed media and computer generated art). Entries should make a clear point and should visually represent the current year's theme.

**PROCESS:** Each participating congregation shall:

- Read and follow Rules for All Convention Events.
- Properly register each participant by Registration Deadline
- Monitor participants to confirm that each submits only one Christian Art entry in no more than two categories (e.g., one sculpture and one photograph or one photograph and one 2D art entry)
- Register each entry by artistic medium and the participant's grade division
- Deliver entries to the Christian Art desk between 4:30 - 6:10 PM on Friday.
- Pick up entries between 4:30 - 5:30 PM on Saturday. Displays not picked up will be discarded.

The Event Director shall:

- Receive entries between 4:30 - 6:10 PM on Friday at the Christian Art desk.
- Organize entries for judging and display
- Report results to the Awards Committee
- Deliver individual critique sheets for entries to the Awards Committee
- Maintain watch over the displays during viewing times
- Release entries between 4:30 - 5:30 PM on Saturday.

### RULES:

#### General:

1. **Presentation:** All entries shall be self-supporting, i.e., supported or braced as needed for display. All easels supports etc that are detachable must have the Congregation number marked on them. However, entries and supports / braces must remain movable. *NOTE: LTC will not provide easels (recommended but not required). Special lighting will not be permitted.*
2. **Presentation:** No photos, paintings, drawings - etc. will be accepted in a frame. Art projects should be presented in a mat - This can be standard mat or poster board. The project should be backed with foam board or stiff cardboard. Pictures may be covered with clear plastic to protect them. **NO FRAMES - NO GLASS.** Points will be deducted from the participants score for not adhering to this guideline.
3. **Identification:** All entries shall have a 3 X 5 card attached (beneath sculptures or the back of all other media). The card shall contain the following information in the following format:
  - Participant Name
  - Grade
  - Congregation Name and Number
4. **Theme:** All entries must interpret this year's theme. Each entry must include a caption, quotation, or scripture reference on front of the entry.
5. **Adult Assistance:** Adult assistance shall be limited to that of advice and supervision. The participant submitting the entry shall be the sole sculptor/artist of that entry.

**Christian Art will be divided into 3 categories: Sculpture, Photography and 2D Art. (Each participant is limited to one entry in no more than two categories.)**

**Sculpture:**

1. Size: The base of a sculpture shall fit into a 12 x 12 inch square and shall not stand over 18 inches in height; smaller entries are permissible. Points will be deducted from the sculpture's scores for exceeding these limits.
2. Materials: The use of materials is not restricted, with the understanding that all displays must be in good taste. Event Directors reserve the right to make final decisions in this area.

**Photography:**

1. Size: The size of photographs entered, including mattes, shall not exceed 13 x 16 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.
2. Materials: Photographs may be taken in either black-and-white or color. Each photograph will be judged upon its own merit, regardless of its type.

**2D Art:**

1. Size: The size of 2D art entered, including mattes, shall not exceed 18 x 24 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.

2D Art (Paintings):

- a. Materials: Oils, acrylics, watercolors, transparent inks, gouache, alkyds, etc. Each painting will be judged upon its own merit, regardless of its classification.
- b. Surfaces: All surfaces must be two-dimensional; paper, canvas, masonite, illustrator's board, etc.

2D Art (Drawings):

- a. Materials: Charcoals, pens and ink, pencils, colored pencils, crayons, chalk pastels, oil pastels, etc. Each drawing will be judged upon its own merit, regardless of its classification.
- b. Surfaces: All surfaces must be two-dimensional; paper, scratch board, illustrator's board, etc.

2D Art (Mixed Media): (more than one art form on the same entry i.e.: drawing with water color)

- a. Materials: The use of materials is not restricted, with the understanding that all entries must be in good taste. Event Directors reserve the right to make final decisions in this area. Each mixed media entry will be judged upon its own merit, regardless of its classification.
- b. Surfaces: All surfaces must be two-dimensional; paper, scratch board, illustrator's board, etc. Collage and relief (less than or equal to one inch) is permitted in this category.

2D Art (Computer-Generated):

- a. Materials: Computer-generated entries may be completed in color or black and white. Each entry will be judged upon its own merit, regardless of its type.

**GRADE DIVISIONS:**

Due to the nature of art, participants will register by grade level 3 – 12.

**AWARDS:**

Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 points, Silver -- 85-94 points, Bronze -- 75-84 points

**JUDGING CRITERIA:**

**Standard Requirements (15 pts)**

- \_\_\_ (5 pts) Does the entry meet the stated size requirements?
- \_\_\_ (5 pts) Does the entry meet the stated presentation requirements?
- \_\_\_ (5 pts) Does the entry meet the stated identification requirements?

**Interpretation of Theme (30 pts)**

- \_\_\_ (10 pts) Does the entry include caption, quotation, or scripture?
- \_\_\_ (20 pts) Does the entry visually depict the theme?

**Craftsmanship (55 pts)**

- \_\_\_ (15 pts) Is the entry neat and orderly?
  - \_\_\_ (20 pts) Does the entry show that the artist has a mastery over the tools of his trade?
  - \_\_\_ (20 pts) How is the overall impact of the entry?
- \_\_\_ (100 pts) **TOTAL**

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## INTERPRETING FOR THE DEAF RULES

Please note there are different rules & selections for two separate events:

1. Interpreting for the Deaf
2. Signing for the Deaf

**PURPOSE:** To encourage students to develop the ability to interpret so that they can minister to and develop relationships with the deaf and hard-of-hearing, as well as provide various services to the hearing-impaired to glorify God and his church.

**PROCESS:** Each participating congregation:

- Read and follow Rules for All Convention Events.
- Must insure participants get a full copy of the event requirements.
- Determine proper grade division, experience level and signing language.
- Be certain that students are registered for interpreting and only interpreting for given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Will insure that all participants are in front of their assigned room 10 minutes prior to their schedule time.
- Provide a judge or an event helper for every 5 students registered in the Signing and Interpreting for the Deaf events. Send their name and phone number to the event coordinator no later than 3 weeks prior to the convention. Additional volunteers will be greatly appreciated.
- Must insure that the participant interpret the selection using the words provided (Appendix B). This is the version of the song that will be used at the convention.
- Spectators may not enter or leave the room while participants are interpreting.
- Applause is appropriate as a display of appreciation.
- Please note on registration if interpreting services are needed and at what specific event/time, in advance.

The Event Coordinator shall:

- Furnish the CDs to be used during the convention only
- Organize the judges and rooms
- Report results to the Awards Committee
- Provide critique sheets for each participant
- Provide interpreters for main assembly and The Big Event
- Provide interpreters for other events (All requests must be received two weeks before the convention.)

### RULES:

#### Grade and Experience Levels:

There are three grade levels in this event: Grades 3-6, 7-9, 10-12

#### Categories:

Participant selects (see Appendix B for details for this year):

- **Intermediate experience** level is for participants that have had experience and have had opportunities to do some light interpreting.
  - **Interpret a prayer**
- **Advanced experience** level is for participants fluent in sign language that have had opportunities to interpret in church, class, or school.
  - **Interpret a 4 minute sermon**

Coordinators and coaches are encouraged to involve the participants in the process of sign selections and concept interpretations to become more familiar with the syntax and expressions of visual imagery.

**\*\* Please note on the registration form if the participant is deaf or hard of hearing \*\***

**Participant Requirements:**

1. Read and follow all rules for the **Interpreting** event.
2. Insure the version of the song you will sign follows the printed words in this year's **Interpreting** rules. Failure to comply with this rule will reduce the maximum award to a bronze.
3. The participant will finger spell his/her name only.
4. Interpret a recording of this year's selection provided, by the coordinator, at the convention.
5. A participant may not watch other participants in the same event/level until he/she has completed his/her event.
6. The Event Coordinator will provide the CDs for the convention only. No other tapes or recordings may be used.
7. For participants in the Beginning level, the words will be provided on a podium in the assigned room.
8. A participant will be disqualified if any signs are given by another person while he/she is signing.
9. A solid color blouse/shirt/dress contrasting with skin tone shall be worn while signing.
10. All participants will be pre-registered, by their congregation, in thirty minute time slots in specific rooms. The list will be posted in a general area as well as in the signing area. If participant's name is not on the list, then go to signing registration office for resolution.
11. Participants should be in front of their assigned room at least 10 minutes prior to their scheduled time.
12. Each participant shall note on his/her registration form:
  - Grade Division
  - Proper Experience Level
  - Signing Language

**ASL/Conceptual Signing** is visual, with its own syntax and grammar and is signing the correct meaning in the sentence (EX: "the lamb" sign "Jesus")

**English Signing** combines the grammatical structure of English and the signs of the American Sign Language, similar to spoken English.
14. Spectators may NOT enter or leave the room while participants are signing.
15. Applause is appropriate as a display of appreciation.

**AWARDS:**

Awards will be given as a reward for preparation and hard work, as well as to recognize excellence. Critique sheets will be provided to every participant.

There will be three levels of recognition:

Gold Silver Bronze

**JUDGING CRITERIA:**

Categories are listed in order of importance:

**Intermediate**

Vocabulary  
Movement  
Understandability  
Expression  
Confidence  
Finger spelling

**Advanced**

Vocabulary  
Understandability  
Movement  
Expression  
Confidence  
Finger spelling

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## LIVE MODERN CHRISTIAN DRAMA RULES (7-12 Grades)

**PURPOSE:** To encourage students to dramatize modern-day life applications of Christian truths. Drama is a window to honesty and integrity that can frame the world.. Through drama, youth may see the issues they confront acted out, and may become more receptive to hearing what God has to say.

**PROCESS:** Each participating group shall:

- Read and follow Rules for All Convention Events.
- Select an appropriate modern-life application drama of the current year's theme
- Provide costumes, props (including chairs), and lighting if desired
- Register drama by grade division.
- Determine that their team is registered for drama and *only* drama for the given time period. No one will be allowed to participate in an event if they have a conflict with another event
- Determine that his/her congregation has registered no more than four drama teams per grade division
- Determine that drama participants are performing in only one drama in the same session (time period). (Students may move up in grade division to perform in a drama, but they may not move down)
- Submit one judge per grade division entered

The Event Director shall

- Assign each drama to a room and performance time
- Report results to the Awards Committee
- Provide critique sheets for each drama
- Provide a list of participants to the judges

### **RULES:**

1. This is a team event. A team consists of at least 2 people.
2. The drama shall be a modern-day application of any Christian truth, with respect to the current year's theme. This is not a Bible story reenactment.
3. Minimum length of a drama presentation is five minutes and the maximum length is eight minutes. The minimum of five minutes and a maximum of eight minutes includes set up, performance and exiting the stage area. A one-point penalty will be assessed for each thirty seconds (or fraction thereof) above or below this limit. If a drama goes over ten minutes, it will be disqualified.
4. A participant may be in only one drama during a given time period.
5. There are two grade divisions in this event:

Grades 7-9, 10-12

**The drama may include students from any grade or more than one grade; however, the drama will be judged in the division of the oldest participant.**

6. **EACH DRAMA TEAM MUST PROVIDE ONE JUDGE FOR EACH GRADE DIVISION ENTERED. THIS JUDGE WILL NOT BE IN THE SAME ROOM WHERE THEIR TEAM PERFORMS. (THE CHURCH COORDINATOR OR DRAMA LEADER / COACH MUST SUBMIT THIS VOLUNTEER WITH DRAMA TEAM REGISTRATION.)**
7. Adults may help in set-up and break down of props. Adults shall be clear of the stage area during the performance.

8. All tape players and special lighting must be powered by battery; no plug-ins will be allowed.
9. Performance stage dimensions shall be a minimum of 1 1/2 feet in height, 16 feet wide, and 10 feet deep.
10. The drama should consist of both verbal (delivery of lines, volume, enunciation, etc.) and physical movement (facial expressions, gestures, body movement, etc.).

## AWARDS

Each entry will receive a rating based on an average of the judge's scores. Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 points,

Silver -- 85-94 points,

Bronze -- 75-84 points

## JUDGING CRITERIA:

- \_\_\_\_ (50 pts) **Acting**  
 (25 pts) **Verbal**-Delivery of lines, volume, enunciation, etc.  
 (25 pts) **Movement**-Stage interaction, facial expression, gestures & body movement, etc.
- \_\_\_\_ (30 pts) **Spiritual Message & Life Application** – The purpose of this event is to convey a spiritual message to the audience and to stamp that message on their hearts. Does the message relate to this years theme? Does the skit deliver a message that can be used in every day life?
- \_\_\_\_ (10 pts) **Script** –Does the audience understand the point of the drama? Does the audience respond to what is occurring and being said on stage? Are the script and dialogue original or creative?
- \_\_\_\_ (10 pts) **Originality** – Is the script original or creative? (Example: Original idea; play off of an existing idea; creative use of humor or drama) Do the actors present the script in an original way? Do they show originality with their costumes, props, sets? Are the characters presented in an original, creative fashion?
- \_\_\_\_ (100 pts) **TOTAL**

## MISSION/OUTREACH DISPLAY RULES (7-12 Grades)

**PURPOSE:** To encourage Christian young people to share their Mission/Outreach experience and how that experience affects their lives today. To learn that as Christians we are to reach out teach, and serve others in the name of Christ. It is our hope to promote the importance and urgency of reaching out to the lost and bringing them to a knowledge of God's Word through local, national, and international Mission efforts.

**PROCESS:** Each participating group shall:

- Read and follow Rules for All Convention Events.
- Register display by grade division (7-12 Grades) by Registration deadline.
- Check in at Registration for location of displays.
- Display to be set up for viewing between 4:30-6:10 PM on Friday.
- Pick up entries between 4:30 - 5:30 PM on Saturday. Displays not picked up will be discarded.
- At least one (1) participant should be at the display during the committee viewing time, see schedule.

The Event Director shall

- Create committee to view displays and ask questions about the programs.
- Provide list of participating congregations to the Awards Committee.
- Provide written feedback and encouragement.

### RULES:

1. This is a congregation/team event. Each congregation is allowed one display. The display should reflect Missions/Outreach events and programs wherein your congregation's youth has played a prominent and active role.
2. Size: The display shall be no larger than three feet by four feet. Nothing may extend beyond this area. Smaller sizes are permissible.
3. Display: The display must be self-supporting, i.e., supported or braced as needed for display. All easels, supports, etc. that are detachable must have the congregation name marked on them. Displays must remain movable. *NOTE: LTC will only provide table and floor space. Congregations must provide easels, etc.*
4. Materials: Display may not contain any glass or materials that require the use of plug-in electricity. Any electronics used must be powered by something other than plug-in electricity. Other materials are not restricted, with the understanding that all displays must be in good taste.
5. Identification: All displays should include the congregation name and LTC number.
6. At least one (1) participant shall be at the display during the Committee viewing. This participant(s) shall be ready to tell about the display and to answer questions about the impact the program(s) have made in their lives.
7. Adults may help in set-up and break down of display. Adults may help in answering questions and manning the display during viewing times, with the exception of during the Committee viewing.
8. There is one grade division in this event:

Grades 7-12

## **AWARDS**

Each entry will receive a participation award.

## PUPPET RULES

**PURPOSE:** To encourage the presentation of Biblical stories through the use of puppets.

**PROCESS:** Each participating group shall:

- Read and follow Rules for All Convention Events.
- Select appropriate puppet script to be presented live, related to the current year's CTLTC theme
- Register team by grade division
- Be certain that their puppet teams are registered for puppets and only puppets for the given time period. No one will be allowed to participate in an event if they have a conflict with another event
- Check in at the puppet competition table during registration
- Determine that participants are performing in only one puppet team in the same session (time period). (Students may move up in grade division, but they may not move down)
- Determine that his/her congregation has registered no more than one puppet team for every five registered puppeteers in each grade division. There will be a limit of six (6) teams from any congregation per grade division. (Example: If you have 11 puppeteers in 3-6 grade you can have as few as one team or as many as three teams in 3-6 grade division. If you also have 9 puppeteers in the 10-12 grade you can have as few as one team but the most you could have is two teams entered in the 10-12 grade division.) *This change was made to allow large congregations enough teams while not overloading the system with small teams.*

The Event Director shall:

- Assign each team to the grade division of the highest grade member
- Assign each team a specific performance time
- Provide stage for each puppet room
- Report results to the Awards Committee
- Provide a critique sheet for each team

### RULES:

1. Each team will have 10 minutes to set up, perform and exit the stage area. Time will begin when the team enters the room. In grades 3-6 the *play* shall be at least four (4) minutes in length and in grades 7-12 the *play* shall be at least five (5) minutes in length. Time will end when the team has cleared the stage.
2. Each team will enter with props and puppets from room door after they are announced. The time shall begin at that time. Time will stop when all puppeteers have cleared the stage.
3. Adults may help in set-up and take down of props. Adults shall be clear of the stage area during the performance.
4. Each play shall be presented live. Tape recording of the special effects are allowed, but no tape recording of dialogue will be allowed. No electrical plugs may be used by the puppet teams; all tape players and lights need to be run by battery.
5. There will be no microphones provided or allowed, puppeteers will be judged on their own merit.

6. Performance stage dimensions shall be four (4) feet in height in the front, and four (4) feet deep, twelve (12) feet in width and the back shall be seventy (70) inches in height. A stage will be provided. If another stage is to be used, the take down and set-up will be included in the ten-minute time limit. Diagrams of the stage will be made available by sending a self addressed stamped envelope to the Director. Chairs will not be provided behind the stage.
7. All forms of puppetry are acceptable, i.e. marionettes, karaoke, etc.
8. There are three grade divisions in this event:  
Grades 3-6, 7-9, 10-12

**AWARDS:**

Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 points, Silver -- 85-94 points, Bronze -- 75-84 points

Awards will be given to all team members, based on each team's rating.

**JUDGING CRITERIA:**

**Professional (40 pts)**

- \_\_\_ (5 pts) **Sound** - Voices must project well.
- \_\_\_ (15 pts) **Speech Clarity/Lip-Sync** - Words must be pronounced clearly and be in sync with the puppet's mouth motion.
- \_\_\_ (10 pts) **Animation/Mannerisms** - Movement must create life-like appearance.
- \_\_\_ (10 pts) **Teamwork** - The members of the team must have cooperative interaction with each other from set-up to take down.

**Appearance (30 pts)**

- \_\_\_ (5 pts) **Costumes** - Costumes should be appropriate for the characters being portrayed.
- \_\_\_ (5 pts) **Special Effects** - Attention is given to stage props, musical tapes, background noise, etc. Adult voices may not be used. The dialogue of the play must be performed live.
- \_\_\_ (15 pts) **Effect on Audience** - Attention will be given to the impression upon the audience and how well they respond.
- \_\_\_ (5 pts) **Total Time** - Total time used for set-up, performance, and take down shall be ten minutes. A one point deduction will be given for every 30 seconds, or fraction thereof, beyond the minimum performance time and the ten-minute total production time.

**Story / Application (30 pts)**

- \_\_\_ (10 pts) **Character Roles** - Puppets must fulfill the character roles they portray in the play.
- \_\_\_ (10 pts) **Stage Interaction** - Puppets must appear to interact with one another and must not sink while on stage.
- \_\_\_ (10 pts) **Bible Story/Modern Day Application** - The play should be scripturally accurate. If it is a modern day application, it must use a biblical story or scriptural reference.
- \_\_\_ (100 pts) **TOTAL**

## SCRAPBOOK RULES

**PURPOSE:** To provide a pictorial and written documentation of leadership development as well as other youth activities within a congregation.

**PROCESS:** Each participating group shall:

- Read and follow Rules for All Convention Events.
- Describe and record youth group activities since previous years convention
- All activities should be included
- Register each scrapbook by grade division by registration deadline.
- Submit scrapbooks to judges at the convention between 4:30 - 6:10 PM Friday.
- Pick up scrapbook at the convention between 4:30 - 5:30 PM Saturday.  
Scrapbooks not picked up will be discarded.
- Determine that each student is registered on only one scrapbook team (Students may move up in grade division but they may not move down).
- Determine that his / her congregation has registered no more than three scrapbooks per age group, with a maximum of 10 participants per scrapbook

The Event Director shall:

- Receive entries between 4:30 - 6:10 PM on Friday at the Scrap Book desk.
- Organize books for judging and display
- Deliver individual critique sheets for entries to the Awards Committee
- Maintain watch over the displays during viewing times
- Release entries between 4:30 - 5:30 PM on Saturday.

### RULES:

1. There are three grade divisions in this event:

Grades 3-6, 7-9, 10-12

Participating groups may include students from any grade division or more than one grade division; however, the scrapbook will be judged in the division of the oldest participant.

2. The scrapbooks shall contain a cover sheet on the first page in the following format:

- a. Congregation name
- b. CTLTC Team Number
- c. Grade Division
- d. List Name and Grade of each participant
- e. List Name(s) of adult advisor(s)

3. Scrapbooks shall be no smaller than 8.5 x 11 inches and no larger than 13 x 16 inches in size when closed.

## **AWARDS:**

Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 points, Silver -- 85-94 points, Bronze -- 75-84 points

Awards will be given to all team members, based on each team's rating.

## **JUDGING CRITERIA:**

- \_\_\_ (5 pts) **Names and grade division displayed properly**
- \_\_\_ (5 pts) **Size:** 8.5" x 11" to 13" x 16"
- \_\_\_ (15 pts) **Organization:** Well organized and easy to follow.
- \_\_\_ (15 pts) **Activities:** Youth service projects and outreach to others (inside and outside the church), Edification activities such as retreats and devotionals.
- \_\_\_ (15 pts) **Neatness:** Neatly displayed, is it neat and readable?
- \_\_\_ (15 pts) **Creativity of picture display**
- \_\_\_ (15 pts) **Creativity of text:** Pictures labeled, who is in the picture? What is the event?
- \_\_\_ (15 pts) **Creativity of cover**
- \_\_\_ (100 pts) **TOTAL**

## SIGNING FOR THE DEAF RULES

Please note there are different rules & selections for two separate events:

1. Interpreting for the Deaf
2. Signing for the Deaf

**PURPOSE:** To encourage students to develop the ability to sign so that they can minister to and develop relationships with the deaf and hard of hearing which will glorify God and his church.

**PROCESS:** Each participating congregation:

- Read and follow Rules for All Convention Events.
- Must insure participants get a full copy of the event requirements.
- Determine proper grade division, experience level and sign language.
- Be certain that signers are registered for signing and only signing for given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Will insure that all participants are in front of their assigned room 10 minutes prior to their schedule time.
- Provide a judge or an event helper for every 5 students registered in the Signing and Interpreting for the Deaf events. Send their name and phone number to the event Director no later than 3 weeks prior to the convention. Additional volunteers will be greatly appreciated.
- Will insure that the participant signs the selection using the words provided. This is the version of the song that will be used at the convention.
- Spectators may not enter or leave the room while participants are signing.
- Applause is appropriate as a display of appreciation.
- Please note on registration if interpreting services are needed and at what specific event/time, in advance.

The Event Director:

- Furnish the CDs to be used during the convention only.
- Organize the judges and rooms
- Report results to the Awards Committee
- Provide critique sheets for each participant
- Provide interpreters for main assembly and the Big Event
- Provide interpreters for other events (All requests must be received two weeks before the convention.)

### RULES:

#### Grade and Experience Levels:

There are three grade levels in this event: Grades 3-6, 7-9, 10-12

#### Categories:

Participant selects:

- **Beginning experience** level is for all participants new to sign language.
  - **Sign a song**
- **Intermediate experience** level is for all participants with two (2) years experience with sign language, deaf ministry, or deaf friends and family.
  - **Sign a song and a scripture**
- **Advanced experience** level is for participants with over two (2+) years experience with deaf ministry, deaf family, and friends and/or fluency in sign language.
  - **Sign a song and a scripture, both will be chosen by the judges**

**\*\* Please note on the registration form if the participant is deaf or hard of hearing \*\***

## Participant Requirements:

1. Read and follow all rules for the Signing event.
2. Insure the version of the song you will sign follows the printed words in this year's **Signing** rules. Failure to comply with this rule will reduce the maximum award to a bronze.
3. The Beginning/Intermediate participant will finger spell his/her name and finger spell the selection he/she will be signing. Advanced will finger spell their name.
4. Sign to a recording to this years selection provided, by the Signing Director, at the convention.
5. A participant who has not been judged may not be a spectator in his/her experience level.
6. A participant may not watch other participants in the same event/level until he/she has completed his/her event.
7. The Event Director will provide the CDs for the convention only. No other tapes or recordings may be used.
8. For Participants in Advanced, the words will be provided on a podium in the assigned room.
9. A participant will be disqualified if any signs are given by another person while he/she is signing.
10. A solid color blouse/shirt/dress contrasting with skin tone shall be worn while signing.
11. All participants will be pre-registered, by their congregation, in thirty minute time slots in specific rooms. The list will be posted in a general area as well as in the signing area. If participant's name is not on the list, then go to the signing registration office for resolution.
12. Participants should be in front of their assigned room at least 10 minutes prior to their scheduled time.
13. Each participant shall note on his/her registration form:
  - Grade Division
  - Proper Experience Level
  - Signing Language

**ASL/Conceptual Signing** is visual, with its own syntax and grammar and is signing the correct meaning in the sentence (EX: "the lamb" sign "Jesus")

**English Signing** combines the grammatical structure of English and the signs of the American Sign Language, similar to spoken English.
16. Spectators may NOT enter or leave the room while participants are signing.
17. Applause is appropriate as a display of appreciation.

**AWARDS:**

Awards will be given as a reward for preparation and hard work, as well as to recognize excellence. Critique sheets will be provided to every participant.

There will be three levels of recognition:

Gold Silver Bronze

**JUDGING CRITERIA:**

Categories are listed in order of importance:

**Beginning**

Preparation  
Movement  
Finger spelling  
Understandability  
Confidence  
Expression

**Intermediate**

Preparation  
Movement  
Understandability  
Expression  
Confidence  
Finger spelling

**Advanced**

Preparation  
Understandability  
Movement  
Expression  
Confidence  
Finger spelling

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## **SONG LEADING RULES**

**PURPOSE:** To encourage the development of song leading skills.

**PROCESS:** Each participating congregation shall:

- Read and follow Rules for All Convention Events.
- Register each participant in proper grade division
- Be certain that their song leaders are registered for song leading and *only* song leading for a given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Submit one song-leading judge for every four students entered. Judges must be submitted at time of registration
- Make overhead transparency of each participant's song for convention.

The Event Director shall:

- Provide overhead projector
- Assign judges for each division
- Provide a critique sheet for each participant
- Report results to the Awards Committee

### **RULES:**

1. There will be separate categories for boys and girls. There are three grade divisions in each category:  

Grades 3-6, 7-9, 10-12
2. Each participant should provide a transparency of his/her song for convention.
3. Participants should announce their song before they begin.
4. Spectators and participants may not leave or enter the room while participants are leading their songs. Audience participation is very much needed as the participant is developing skills to lead group / congregational singing, not vocal skills to sing solo.

### **NOTE:**

LTC is aware of current copyright laws concerning music. We strongly encourage all congregations and LTC participants to consider and adhere to these laws. For more information, contact:

Christian Copyright Licensing, Inc.  
17201 N.E. Sacramento St.  
Portland, Oregon 97230

## AWARDS:

Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 Points,      Silver -- 85-94 Points,      Bronze -- 75-84 Point

## JUDGING CRITERIA:

- \_\_\_ (16 pts) **Pitch and Tempo:** Points will be deducted if the song is pitched incorrectly. The tempo should reflect the mood of the song. If one verse is a different tempo, the transition should be smooth.
- \_\_\_ (10 pts) **Volume:** The song leader's voice should have good volume and diction as he announces and starts the song. Also, the leader should follow the dynamic markings of the music which indicate if the music should be soft or loud.
- \_\_\_ (20 pts) **Beat:** The beat of the song should be indicated by the leader. It does not have to be in a 4/4 or 3/4 type pattern, but the beats in the song should be indicated in some manner by the hand.
- \_\_\_ (10 pts) **Verse Transition:** The leader must move well from one verse to the next while letting the audience know his intention. (Two stanzas, and only two stanzas of the chosen song are to be led.)
- \_\_\_ (24 pts) **Leadership:** Leadership is the ability of the leader to show confidence in what he is doing and to get the audience to follow his direction. He is expected to set the tone, mood, and atmosphere for the audience. Assertiveness is expected.
- \_\_\_ (20 pts) **Overall Effectiveness:** This is the judge's assessment of the overall effectiveness of the song leader.
- \_\_\_ (100 pts) **TOTAL**

## SPEECH RULES

**PURPOSE:** To provide opportunities for young people to develop their verbal communication talents by observing and sharing their public speaking skills as well as knowledge of current events and how they relate to biblical principles.

**PROCESS:** Each participating congregation shall:

- Read and follow Rules for All Convention Events.
- Register by proper grade division
- Be certain that their speakers are registered for speech and *only* speech for the given time period. *No one* will be allowed to participate in an event if they have a conflict with another event.
- Have each speaker at the proper room before the event begins.

The Event Director shall:

- Assign participants to event rooms
- Assign judges to each room
- Provide critique sheet for each speech
- Report results to the Awards Committee
- Be available to handle questions or concerns regarding the event, the judges or the scoring

### GENERAL RULES:

1. This event is not a dramatic interpretation. The judges will decide if the speech is overly dramatic.
2. No speech may be repeated by another speaker.
3. Spectators may not enter or leave the room while participants are speaking.
4. Any video or audio equipment must be set up prior to the event, and must be stationary.
5. Judges may not be related to the participants they are evaluating.
6. Men will be allowed to listen to the girls' speeches.
7. There are three grade divisions in this event:

Grades 3 - 6, 7 - 9, 10 - 12

### ORIGINAL ORATORY RULES:

1. Each speech shall be related to the current year's theme. However, students in grades three through six may choose to speak about a Bible character as the topic of their speech.
2. Speeches shall be three to six minutes in length. Deduction of points will occur for speeches over or under the prescribed time limit as follows:

Less than two minutes	Disqualified
2:00 - 2:30	20 points
2:30 - 3:00	10 points
6:00 - 6:30	2 points
6:30 - 7:00	5 points
7:00 - Plus	Disqualified

3. It is understood that parent's or coach's involvement in the conceptualization and writing of the speech will differ as participants grow and develop. It is permissible for parents or coaches to assist younger participants (3rd - 6th grades). However, it is expected that participants will be heavily involved. By 7th - 8th grade, the work should primarily be that of the participants. By 9th grade and above *all* work should be researched and written by the participant. Adherence to this principle cannot be monitored or evaluated by the judges or directors and no points are assigned to this area. Church Coordinators and parents will be expected to set the example for participants by enforcing this principle.
4. Props will *not be allowed*. Any article, either carried or worn, that is referenced in the speech will be considered a prop. The Bible is not a prop. Deduction for props will be 10 points.
5. Note cards will be allowed. Consideration will be given to participants who demonstrate thorough preparation by memorizing their material. Two bonus points will be awarded for memorization.

### EXTEMPORANEOUS SPEECH RULES

1. Participants will be given 20 minutes to develop a speech, related to the current year's theme, based on randomly selected topics. Some topics may cover current events from January to April. Topics are to be discussed in the context of the current year's theme. Some topics might include specific scriptural passages. Speeches that do not discuss the biblical perspectives will be disqualified. Scriptural themes must be discussed; however, the amount of time spent reading actual passages must be limited to no more than 30 seconds. Discussion of biblical themes does not have to be limited to a specific book.
2. Speeches shall be three to six minutes in length. Deductions of points will occur for speeches over or under the prescribed time limit as follows:

Less than two minutes	Disqualified
2:00 - 2:30	20 points
2:30 - 3:00	10 points
6:00 - 6:30	2 points
6:30 - 7:00	5 points
7:00 - Plus	Disqualified
3. Each participant must provide his own pencil, paper, and resource material.
4. Participants will be allowed to discard the first topic chosen if they desire, but they must take the second topic.
5. Props will *not* be allowed. Any article, either carried or worn, that is referenced in the speech, will be considered a prop. The Bible is not a prop. Deduction for props will be 10 points.

### AWARDS

Awards are given to reward preparation and hard work as well as to recognize excellence in presentation. Critique sheets will be provided to every participant. Ratings and awards will be given to those who score 75 points or better.

Gold--95-100 points,    Silver--85-94 points,    Bronze--75-84 points

## JUDGING CRITERIA:

- \_\_\_ (20 pts) **Content and Message** - The content should relate to the type of facts, examples, illustrations, etc., used to lead to a logical conclusion. The message shall be related to the current year's LTC theme.
- \_\_\_ (10 pts) **Language and Color** - The speaker should use good grammar, descriptive words or word pictures, similes, metaphors, and other colorful techniques to bring out his message.
- \_\_\_ (15 pts) **Voice** - The speaker should show good variety in voice tone and word speed. He should speak clearly and pronounce words properly. His voice should show sincerity and enthusiasm.
- \_\_\_ (25 pts) **Delivery and Gestures** - A good speech flows naturally and continuously, but there is still room for dramatic pauses. Memorized speeches should be given with feeling. Gestures should also be natural and flowing. They should enhance the words and message of the speech rather than be an obligatory, unfeeling act.
- \_\_\_ (10 pts) **Personality and Attitude** - The speaker should allow his personality to show through the words he uses, the smile on his face, the sincerity in his eyes, the tone of his voice, and eye contact with the audience.
- \_\_\_ (20 pts) **Overall Effectiveness** - This is the intangible area where the judge simply determines which speech made the best overall impression.
- \_\_\_ (100 pts) **TOTAL**

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