

## ***RULES FOR ALL PRE-CONVENTION EVENTS***

1. ***All items must be postmarked no later than the Pre Convention Deadline.***
2. **Each submission must be mailed to the appropriate Event Director.** Church Number and Team Numbers need to be included on submissions, if available prior to mailing. See Cover Page (last page of this section).
3. A 3-point deduction is allowed for failure to provide complete submission information as instructed.
4. In a team event a participant may move up to a higher grade division, but an older participant may not move down to a lower grade division. Each team in each event will participate at the grade division of the highest grade member. All team events will consist of more than one person.
5. Each individual award winner and each member of a winning team will receive an engraved plate for his/her participant's plaque.
6. Judge's score sheets and Awards will be placed in congregational packets to be picked up by the Church Coordinator at the end of convention.
7. Participants must be registered in their respective events and send in the registration fee to Registration on or before the Registration Deadline, whether they will be attending the CTLTC Convention or not in attendance. Do NOT send checks to event directors.
8. Church Coordinators will have until two weeks after the convention to apply for awards, corrections or updates. Any awards needed after this deadline will have to be secured by the Church Coordinator from a local business.
9. Copyrighted material received as an entry will not be judged. It will not be accepted for any event and will be returned to the sender.
10. A list of Pre-Convention Event Directors and information will be available on the CTLTC website (<http://www.clttc.net/>).

Brenda Slatton, Pre-Convention Coordinator (current information listed @ <http://www.clttc.net/>)

## VIDEO BIBLE DRAMA RULES

**PURPOSE:** To dramatize, on videotape, a Bible story which illustrates the current year's CTLTC theme, using student actors dressed in appropriate Bible period costumes and using appropriate props.

**PROCESS:** Each participating group will:

- Read and follow Rules for All Pre-Convention Events on Page 35 of manual.
- Select an appropriate Bible story which illustrates the current year's CTLTC theme.
- Create the script based on the scripture.
- Provide costumes, props, student actors.
- Videotape the play.
- Mail the tape with typed documentation to the Event Director on or before the Mail in Deadline.
- Send a self-addressed, stamped postcard if you wish to receive confirmation of receipt.

The Event Director will:

- Send confirmation of receipt, if requested.
- Organize the tapes for judging.
- Provide critique sheet on each drama.
- Report results to the Awards Committee.

### RULES:

1. The Bible Drama stories are to be selected from either the Old or New Testament.
2. The video play must incorporate a dramatization of a Bible story that illustrates the current year's LTC theme. Additionally, it may include a modern-day application, if desired.
3. Maximum length of the Bible drama is ten minutes. Dramas which exceed the ten-minute time limit will be penalized three points for each thirty seconds (or fraction thereof) above the limit.
4. Video cassettes are to be VHS or DVD format. Each tape shall be labeled with the following documentation:
  - Year and theme
  - LTC Congregation name and LTC Congregation number
  - Highest grade division category of participants
  - Title of drama
5. Separate *typed* documentation for each drama tape submitted shall include (see Cover Sheet on last page of this section):
  - Name and address of the congregation of the participants
  - LTC Congregation number and Team Number
  - Name, address, and phone number of contact person
  - List with name and grade of each participant
  - Script (including scripture references) of the drama

**Failure to provide required documentation will result in a three-point penalty deduction.**
6. Participating groups may submit more than one entry, but each drama submitted must be recorded on a separate tape with pertinent typed documentation for the tape attached.

7. There are three grade divisions in this event:

Grades 3-6, 7-9, 10-12

8. The drama may include students from more than one grade division; *however*, the drama will be judged in the division of the oldest participant. It is intended that all actors and narrators be student participants.
9. Let the kids do as much as they can. They will not be penalized for editing, as long as it does not drastically take away from the story.

### **Editing Tips**

We understand that editing the video is an intimidating prospect. Therefore, we have included these tips and reminders.

You may be saying, "But we don't have any editing equipment. How can we do Video Bible Drama?" Never fear. All you need are two VCR's, a television and two coaxial cables (Each VCR should have one already and they are available at any Radio Shack, Wal-Mart or any electronics store).

### **How To Set Up Your Own Editing Station:**

1. Gather the above mentioned materials.
2. Plug the Coaxial cable into the " To TV / Out" connection on your VCR. We will refer to this VCR as *the recorder*.
3. Plug the other end into the TV connection labeled "Antenna / Cable".
4. Plug the second Coaxial cable into " To TV / Out" connection on your second VCR. We will refer to this VCR as *the player*.
5. Plug the other end into the " in/from Antenna or Cable" connection of the *recorder* (the first VCR). (For the sake of clarity, place the *recorder* on top of the *player*.)
6. Plug all VCR's and TV into the wall. (Obvious, I know.)
7. Turn on VCR's and TV.
8. Set channel selector in back to channel 3 on both VCR's.
9. Turn VCR's and TV to channel 3.

### **Test Your Setup:**

With everything set up as above:

1. Place a tape into the *player* (bottom VCR).
2. Press play. You should see the image on the television. If so, proceed to next step. If not, be sure steps 1 - 9 are done correctly.
3. Insert a blank tape into the *recorder* (top VCR).
4. Press play on the *player* (bottom VCR) and record on the *recorder* (top VCR).
5. Allow it to play for a few seconds.
6. Press stop on both VCR's.
7. Press play on *recorder* (top VCR).
8. Rewind the tape while still in play mode. This will enable you to see the image you just record in fast rewind on the TV.
9. Stop the rewind and press play. Be sure you have audio as well as video on your new copy. \*

\*If you have done as instructed in steps 1 - 9 and still do not have both audio and video on the tape here are two possible causes:

1. You may need to use special cables instead of coaxial cable. This type of cable will have separate plugs for Audio and Video. These are usually designated by the colors white and yellow, sometimes red. They are plugged into the outlets on our VCR and TV in special outlets on the back of both units. Be sure and use the correct "input" or "output" outlets. Input always for your TV, output if going from the VCR to either the other VCR or to the TV. When using this set up there is a good chance you will need to read the next suggestion.
2. Your TV or *recorder* needs to be told that the signal is coming from the cables and not the regular TV source. This may be called Video mode or something similar. See your TV or VCR manual on forms of "Input".

### **How To Record:**

1. Insert your master into the *player* (bottom VCR).
2. Locate the first scene you wish to transfer to the new tape.
3. Pause the tape at the beginning of the scene.
4. Simultaneously press record on the *recorder* (top VCR) and PAUSE (or PLAY depending on the model of VCR you have. Press which ever one will release the freeze frame.) on the *player* (bottom VCR).
5. You can watch the scene on the TV. Press PAUSE on the *recorder* (top VCR) at the end of the scene. (Pause creates a cleaner cut between scenes than STOP.)
6. Repeat this process for every scene.

### **Tips:**

1. While filming the scenes leave some dead action at the beginning and end of each scene. This means do NOT have the characters speaking or doing anything vital for the first few seconds after you say "Action".. Also, do not shut off the camera for a few seconds after the vital action is over. Have the characters do something, but not something you can not cut out at any point during editing. This will make editing the tape 200% easier. ( I learned this from first hand experience.)
2. Use the VCR's counter. Write down the start and approximate end times of each scene according to the VCR you will be using. Right down the order of the scenes and start times.
3. Before you start recording as scene, watch it to make sure it is the "take" you want and that you know when it ends and where you want to stop recording.
4. If you make a mistake while copying simply use the PLAY and PAUSE buttons on the copy to re-cue the tape and start steps 1 - 6 over.

Editing your video is probably the most Adult labor intensive part of Video Bible Drama. We encourage you to let the kids do as much as possible for their age. But please remember that editing while necessary for the finished product, is not the focus of Video Bible Drama. Editing is NOT one of the categories that the judges will grade. Editing will only be looked at in the context of the following:

1. Does the Video fit into the time limit?
2. Have the scenes been placed in a logical order?
3. There is NO judging for cleanness of cuts, or quality of editing.

Let the kids do as much as they can. We will not penalize for editing, as long as it does not drastically take away from the story.

## AWARDS:

Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 points,

Silver -- 85-94 points,

Bronze -- 75-84 points

Awards will be given to all team members, based on each team's rating.

## JUDGING CRITERIA:

### Script (30 pts)

\_\_\_\_ (10 pts) **Theme** -- Adherence to the current year's theme is clearly and easily perceived.

\_\_\_\_ (10 pts) **Biblical Accuracy** -- Story reenactment will adhere to the details revealed in the scriptures. Although some embellishment may be required for smooth dialogue, understanding action, etc., the facts as described in the Bible may not be altered.

\_\_\_\_ (10 pts) **Continuity** -- Story line and dialogue should flow smoothly, particularly in the transition that must occur when a modern application is included.

### Actors (20 pts)

\_\_\_\_ (15 pts) **Delivery** -- Dialogue and interaction between characters should be smooth and natural.

\_\_\_\_ (5 pts) **Poise** -- Movement and reactions of the characters should be appropriate for the story and seem "real" to the observer.

### Costumes and Setting (25 pts)

\_\_\_\_ (10 pts) **Costumes** -- Clothing shall be appropriate for story and lend authenticity to roles characters portray.

\_\_\_\_ (15 pts) **Set Design** -- Sets and props need not be elaborate. However, creative use of setting and props make the situation believable, and adds to the overall effect.

### Technical Expertise (15 pts)

\_\_\_\_ (5 pts) **Clarity of Picture** -- Characters and action should be clearly discerned, not fuzzy or indistinct. Transition between scenes or "takes" should be smooth.

\_\_\_\_ (5 pts) **Clarity of Sound** -- All actors, sound effects, music, etc. should be clearly heard and understood.

\_\_\_\_ (5 pts) **Special Effects** -- Creativity in lighting, camera angles and other different approaches can greatly enhance the production. It is important to note that editing out mistakes can also improve the final product.

### Overall Effect (10 pts)

\_\_\_\_ (10 pts) **Audience Appeal** -- When the play is finished, notice the observers' response to the production as a whole.

(3 pt Deduction) **Format/Submission:** A 3 point deduction will be made should the participant not have followed instructions for formatting and submitting the entry.

\_\_\_\_ (100 pts) **TOTAL**