

## ***RULES FOR ALL PRE-CONVENTION EVENTS***

1. **All items must be postmarked no later than the Pre Convention Deadline.**
2. **Each submission must be mailed to the appropriate Event Director.** Church Number and Team Numbers need to be included on submissions, if available prior to mailing. See Cover Page (last page of this section).
3. A 3-point deduction is allowed for failure to provide complete submission information as instructed.
4. In a team event a participant may move up to a higher grade division, but an older participant may not move down to a lower grade division. Each team in each event will participate at the grade division of the highest grade member. All team events will consist of more than one person.
5. Each individual award winner and each member of a winning team will receive an engraved plate for his/her participant's plaque.
6. Judge's score sheets and Awards will be placed in congregational packets to be picked up by the Church Coordinator at the end of convention.
7. Participants must be registered in their respective events and send in the registration fee to Registration on or before the Registration Deadline, whether they will be attending the CTLTC Convention or not in attendance. Do NOT send checks to event directors.
8. Church Coordinators will have until two weeks after the convention to apply for awards, corrections or updates. Any awards needed after this deadline will have to be secured by the Church Coordinator from a local business.
9. Copyrighted material received as an entry will not be judged. It will not be accepted for any event and will be returned to the sender.
10. A list of Pre-Convention Event Directors and information will be available on the CTLTC website (<http://www.clttc.net/>).

Brenda Slatton, Pre-Convention Coordinator (current information listed @ <http://www.clttc.net/>)

## SONG WRITING RULES

**PURPOSE:** To develop the ability to express spiritual thoughts and feelings in the form of song. It provides an outlet for a young person's musical interest and talent in the context of the Lord's service. Our hope is that some of these participants will grow up to write compositions suitable for publication and use by future generations of worshipers.

**PROCESS:** Each participant shall:

- Read and follow Rules for All Pre-Convention Events on Page 35 of manual.
- Write an original a cappella composition relating to the current year's theme
- Mail three copies of the song and title page to the Event Director on or before the Mail in Deadline.

The Event Director shall:

- Send confirmation of receipt of song if requested.
- Organize the songs for judging.
- Provide critique sheet for each entry.
- Report results to the Awards Committee.

### RULES:

1. Write an original melody and original lyrics. Do not write words "to be sung to the tune of" an existing melody. No awards will be given for lyrics only. The lyrics must adhere to this year's LTC theme. You may, instead of writing original lyrics, set a scripture text to music, in which case you must note that fact on your title page.
2. When you have finished your composition, sing it in someone else's hearing to be sure it is as singable as you think it is. Then try teaching it to someone.
3. Harmony is *not* required, although proper harmonic chords may enhance the composition. Two-part harmony at least is encouraged in the older grade divisions. A composition will *not* have points deducted for being melody only. Improper harmonic chords may result in lower scores.
4. More than one person may work on a composition, but the song will be judged in the division of the oldest participant. It is intended that all writers of both words and music be student participants.
5. A typed cover sheet for each song shall follow this format (see Cover Sheet on last page of this section):

<u>Format:</u>	<u>Example:</u>
Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Group Leader	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Congregation Phone No.	512-555-1212
Title of Song	"YOUR TITLE HERE"
Scripture text if used.	

Points will be deducted for insufficient documentation.

6. Submit your entry on paper that is 8-1/2" x 11" or smaller. It is acceptable to do the scoring either by hand or by using computer software. If you do not use preprinted staff paper, take extra care to make your work neat and readable. Do not staple the pages together, as they have to be separated during the judging process.
7. There are three grade divisions in this event:  
  
Grades 3-6, 7-9, 10-12

**AWARDS:**

Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 points,      Silver -- 85-94 points,      Bronze -- 75-84 points

**JUDGING CRITERIA**

- \_\_\_ (45 pts) **Music** -- Comfortable range, high to low (if parts, each range appropriate); intervals, easy to master; originality (creative use of accidentals, perhaps); pleasing to the ear
- \_\_\_ (45 pts) **Lyrics** -- Adherence to the theme; originality; aesthetic value; fit melody, syllables, stress on right beat, etc.
- \_\_\_ (10 pts) **Song Copy** -- Neatness, readability of copy, adherence to size requirement
- (3 pt Deduction) **Format/Submission:** A 3 point deduction will be made should the participant not have followed instructions for formatting and submitting the entry.
- \_\_\_ (100 pts) **TOTAL**