

RULES FOR ALL PRE-CONVENTION EVENTS

1. ***All items must be postmarked no later than the Pre Convention Deadline.***
2. **Each submission must be mailed to the appropriate Event Director.** Church Number and Team Numbers need to be included on submissions, if available prior to mailing. See Cover Page (last page of this section).
3. A 3-point deduction is allowed for failure to provide complete submission information as instructed.
4. In a team event a participant may move up to a higher grade division, but an older participant may not move down to a lower grade division. Each team in each event will participate at the grade division of the highest grade member. All team events will consist of more than one person.
5. Each individual award winner and each member of a winning team will receive an engraved plate for his/her participant's plaque.
6. Judge's score sheets and Awards will be placed in congregational packets to be picked up by the Church Coordinator at the end of convention.
7. Participants must be registered in their respective events and send in the registration fee to Registration on or before the Registration Deadline, whether they will be attending the CTLTC Convention or not in attendance. Do NOT send checks to event directors.
8. Church Coordinators will have until two weeks after the convention to apply for awards, corrections or updates. Any awards needed after this deadline will have to be secured by the Church Coordinator from a local business.
9. Copyrighted material received as an entry will not be judged. It will not be accepted for any event and will be returned to the sender.
10. A list of Pre-Convention Event Directors and information will be available on the CTLTC website (<http://www.clttc.net/>).

Brenda Slatton, Pre-Convention Coordinator (current information listed @ <http://www.clttc.net/>)

RADIO MINUTE MESSAGE RULES

PURPOSE: To challenge the participant in using a medium that is powerful in today's world where time is of the essence. The participant is to design and present a radio spot on audio-cassette, which will reach out to the community and encourage them with the message of Christ.

PROCESS: Each participant shall:

- Read and follow Rules for All Pre-Convention Events on Page 35 of manual.
- Participate only as an individual
- Share a brief devotional thought based on the current year's LTC theme
- Record the radio message on an audio cassette tape
- Mail the tape to the Event Director on or before Mail-in Deadline.
- Send a self-addressed, stamped postcard if you wish to receive confirmation of receipt

The Event Director shall:

- Send confirmation of receipt of audio tapes if requested.
- Organize the tapes for judging.
- Provide critique sheet for each entry.
- Report results to the Awards Committee.

RULES:

1. The participant's tape shall not be shorter than 30 seconds or longer than 60 seconds. Tapes under or over the time limit will be penalized three points for each five seconds (or fraction thereof) above or below the limit, for a maximum of 15 points. The individual's voice message must be within time frame.
2. Background music, special effects, etc. are permissible.
3. No adult voices shall be on the tape, and only one student's voice on the tape.
4. There are three grade divisions in this event:

Grades 3-6, 7-9, 10-12

SUBMISSION OF TAPES:

1. Submit only one Radio Minute Message per audio cassette and one typed documentation per envelope.
2. Typed documentation for each radio message tape submitted shall include:
 - a. Typed cover sheet in this format (see Cover Sheet on last page of this section):

<u>Format:</u>	<u>Example:</u>
Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Group Leader	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Congregation Phone No.	512-555-1212
Title of Composition	"YOUR TITLE HERE"
 - b. Typed script of the radio message on a separate sheet of paper
3. Label each tape with the name of the participant and his/her congregation. Due to the growing interest in this event, and the number of tapes submitted.

AWARDS:

Ratings and awards will be given to those who score 75 points or better.

Gold -- 95-100 points, Silver -- 85-94 points, Bronze -- 75-84 points

JUDGING CRITERIA:

Script (40 Pts)

- ___ (15 pts) **Appropriate details** (music, background noise, etc., if needed for tape)
___ (10 pts) **Continuity**
___ (15 pts) **Adherence to theme**

Technical Expertise (25 pts)

- ___ (10 pts) **Timing**
___ (10 pts) **Creativity**
___ (5 pts) **Clarity of sound**

Delivery (35 pts)

- ___ (10 pts) **Voice Inflection/Control**
___ (10 pts) **Rate of speaking**
___ (10 pts) **Enunciation, pronunciation**
___ (5 pts) **Appropriate pauses**

(3 pt Deduction) **Format/Submission:** A 3 point deduction will be made should the participant not have followed instructions for formatting and submitting the entry.

___ (100 pts) **TOTAL**